

Amsterdam November 2018

To whom it may concern,

I had the pleasure of working with Tanya Fallenius on a children's Christmas TV series "Gips". Tanya has this rare talent to edit absolute ALL the emotion out of the raw material onto the screen. The very satisfying idea of being able to get to the bottom of all the ideas that you, as a director, tried to accomplish while shooting. Tanya's seamless and very delicate way of cutting is the best thing you can wish for as a director.

She is not only a very good editor but also a great personality. Simply loved working with her!

Janneke van Heesch,

Director