

Amsterdam November 2017

To whom it may concern,

I worked with Tanya on my project, a poetic documentary, "The secret Room". She provided a fresh point of view on the material that I knew inside out and helped me find the red thread in the vast volume of raw footage. As an editor Tanya can bring structure in chaos, stability where it is wobbly, provide stepping stones across deep water and help to make the creation of your film an exciting, collective journey.

I enjoyed our collaboration and would very much enjoy working with her again on another project.

Best regards,
Janica Draisma
Director