

Aarhus, October 2018

To whom it may concern.

Tanya worked on the series "Hell" which I wrote and directed. She edited all six episodes of the series. The series is based around a time loop, and required an editor with both a great sense of the larger scope and the smallest detail, Tanya is that editor.

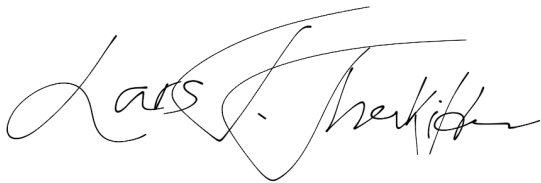
Her personality is upbeat, positive, and focused on problem solving, and creating the best and most interesting cut.

Tanya is an extremely talented editor with vast experience which she puts to work in every cut. She has a great sensibility and timing in her work, and is furthermore gifted with great ideas and interesting viewpoints.

Tanya was also a great sounding board and discussion-partner, in the editing process of this series. She made solving complex issues seem easy as well as balancing the different threads in the story we were trying to tell. She made the editing the series a true delight, and there is no doubt in my mind that she made the series better!

Tanya comes with my highest recommendation.

Best regards,

A handwritten signature in black ink, reading "Lars T. Therkildsen". The signature is fluid and cursive, with the first name "Lars" being the most prominent part.

Lars T. Therkildsen
Film director and writer