

Copenhagen, August 2016

To whom it may concern.

Tanya Fallenius was the main editor on my short film "Trouble". She came in after I myself had done a first cut of the film. The film was far from done and I had run out of ideas. Tanya helped me reboot my energy and transform the film from a uneven narrative with some good scenes, to a film with no weak links from beginning till end.

She brought tons of energy and absolutely no ego into the editing room and showed a keen understanding of psychology. I especially enjoyed our ongoing conversations that kept the process moving – always exploring new possibilities and refining every scene, never leaving any doubt as to whether the scenes had reached their full potential.

As an editor she offers an intelligent and sensitive point of view and I can absolutely recommend her.

Yours sincerely,

Jacob Tschernia
Film director.