

Copenhagen, November 24 2015

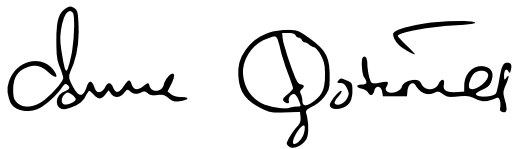
To whom it may concern.

I first hired Tanya Fallenius to work with me in 2006 on "The Art of Crying" by director Peter Schønau Fog.

It turned out to be a great collaboration and since then I always want her on board whenever possible. We have had the opportunity on such diverse films as "The Girl with The Dragon Tattoo" (Niels Arden Oplev, 2009), "The Hunt" (Thomas Vinterberg, 2012), "Silent Heart" (Bille August, 2014) and many others.

Tanya usually joins me on large productions with pressing deadlines. She works fast, never failing to keep the overview with her good mood intact. She is very musical, has a great sense of psychology and an eye for the particular detail that brings magic to a scene and takes it to another level. I recommend her highly, and very much look forward to working with her again.

Yours sincerely

A handwritten signature in black ink, reading "Anne Østerud". The signature is written in a cursive, flowing style with a large initial 'A' and 'O'.

Anne Østerud
Film Editor